

Amy J. Johnson

SAG/AFTRA

amyjohnson@yahoo.com

773-791-5416

www.amyjeanjohnson.com

HEIGHT: 5'6"

VOICE: Alto

EYES: Brown

WEIGHT: 130

HAIR: Brown

Film/ Television/ Web

Chicago Fire	<i>Erica Greene (co-star)</i>	Television, NBC Network –Dir. Daniel Willis
Empire	<i>Nurse (co-star)</i>	Television, Fox Network –Dir. Paul McCrane
Final Witness	<i>DeAnn (principal)</i>	Television, ABC Network –Dir. Mora Stephens
Roger's Park	<i>Sweetie (supporting)</i>	Feature Film –Dir. Kyle Henry, A.O.K. Productions
Pearl Diver	<i>Marion (principal)</i>	Feature Film –Dir. Sidney King, www.pearldivermovie.com
Fourplay: Skokie	<i>Marcie (principal)</i>	Short Film –Dir. Kyle Henry, A.O.K. Productions
Hers, Theirs, Ours	<i>Teresa (principal)</i>	Short Film –Dir. Aaron Greer, Gettin' Grown Productions
The Swing	<i>Lizzy King (supporting)</i>	Short Film –Dir. John Versical, Screen Door Inc.
Play by Play	<i>Brenda (co-star)</i>	Web Series –Dir. Kevin Jakubowski & Daniel Hsia
Fetal Desks	<i>Health Expert</i>	Web Short, The Onion

Theatre

Munsterspiel	<i>Divara</i>	The Plagiarists –Dir. Jack Dugan Carpenter
Oxy, Ohio	<i>Mary</i>	<i>the side project</i> –Dir. Adam Webster
Sweet Sixteen Extravaganza!!!	<i>Andrea</i>	Blue Goose Theatre Ensemble –Dir. Spencer Diedrick
Young Playwrights Festival	<i>Mom/Arlene</i>	Pegasus Players –Dir. Jerrell Henderson/Ilesa Duncan
My Other Full Time Job	<i>Marcey</i>	Erasing the Distance –Dir. Heather Bodie
Falling	<i>Tami *</i>	Interrobang Theatre Project –Dir. James Yost
Twin Set	<i>Betty</i>	<i>the side project</i> –Dir. Heather Bodie
Push Button Murder	<i>Stacie</i>	<i>the side project</i> –Dir. Ronan Marra
A Breeze from the Gulf	<i>Lorraine</i>	Jubilee Theatre Collective –Dir. Nelson Rodriguez
Mercury Fur	<i>The Duchess</i>	Ex-Pats Theatre Co. –Dir. Chad Duda
The Jammer	<i>Beth Nutterman, Aurora</i>	Pine Box Theatre Co. –Dir. Vincent Teninty
Amelia Earhart/Madame Curie	<i>Amelia Earhart/Madame Curie</i>	Historical Perspectives for Children –Dir. Ron Wacholtz
People We Know	<i>Dianne</i>	<i>the side project</i> –Dir. Adam Webster
The Quiltmaker's Gift	<i>Multi. Roles/ASL signer</i>	Moving Dock & Premier Theatre Co. –Dir. Dawn Arnold
The Final Toast, Sherlock Holmes	<i>Regina/Rose</i>	Mystery Writers Fest –Dir. Mark Bellamy; Owensboro, KY
The Time of Your Life	<i>Society Lady</i>	Provision Theatre –Dir. Joe Slowik
The Maids	<i>Solange</i>	Orion's Left Foot –Dir. Matt Trucano
The Dark at the Top of the Stairs	<i>Lottie (US, performed)</i>	American Theatre Company –Dir. Damon Kiely
The Miracle Worker	<i>Annie Sullivan</i>	Theatre-Hikes –Dir. Linda LeVeque
Neptune's Kingdom	<i>Squib</i>	Shedd Aquarium –Dir. Ben Hunt
As You Like It	<i>Rosalind</i>	Theatre-Hikes –Dir. Ron Wacholtz
Search and Destroy	<i>Marie/ Carling</i>	Steep Theatre –Dir. Josh Polster

Education/ Training

MFA in Acting	University of Nebraska, Lincoln, MFA Acting
Acting/ Voice/ Movement	Virginia Ness-Ray, Paul Steger, Harris Smith, Shirley Mason
BA Theatre, Art Minor	Doane College, Crete, NE
Chicago Workshops:	Risa Bramon Garcia, Jane Brody, Jane Alderman
Chicago Training:	Second City, Shakespeare Folio Technique w/ Susan Hart & Larry Yando, The Green Room, The Audition Studio

Special Skills/ Other

*Jeff Award for Best Actress in a Principal Role- play
Ear Prompter Proficient/ Use of Multiple Teleprompters
American Sign Language- Conversational
Assimilating Dialects Easily (Standard Southern, British, French, Irish, Polish)
Dance: Tap, Jazz, Modern/ Whistle well/ Drive Manual Stick Shift/ Snow Skiing/ Bicycling

